[The Exhibit] These prototypes represent art and functional design using a sustainable material. The pieces are the culmination of a semester-long seminar during which the student-artists were asked to consider their own art and design practices, production and waste issues, human health and environmental impacts, and significant design and construction choices they could make as individuals.

[The Medium] The pieces are made using a biodegradable interior composite material that is naturally bonded without an adhesive binder such as urea or phenol formaldehyde.*

[The Artists] The prototypes on display were created by undergraduate and graduate students enrolled in 494/598 Sustainable Wood Art, an upper division seminar in the wood program of the Herberger Institute for Design and the Arts led by visiting faculty associate Christine Lee.

Special thanks to the USDA Forest Service, Forest Products Laboratory, and Kretz Lumber
*Patent pending, Artist Christine Lee and Research Engineer John Hunt, USDA Forest Service.